



CAIO MARCOLINI



ORG158 - colony series, 2021

Brass wire weave

100 x 120 x 35 cm



"The "creatures" of Caio Marcolini are sustained by the exercise of sophisticated handmade procedures. It derives from an inheritance of jewellery that was intelligently transmuted into the universe of research in the field of contemporary art. These organisms seem to breathe in front of us. They enchant because of its formal fragility that contrasts with the firmness of its structure – metallic wires who draw lines in space and poetically play with the traditional concepts of three-dimensional objects – weight and lightness, interior and exterior, opacity and transparency. Philosophically, Marcolini's artworks are a constant becoming, a coming-to-be that surpasses the imprisonment of time and transforms inanimate matter into a tense, transforming, mutable object."

Marcus Lontra
curator

details ORG158 - colony series, 2021



Exhibition view - **"Através da Trama"**
HAG, Home Art Gallery - São Paulo - Brazil - 2016

"Something else happens though when the artwork is moved between different contexts. Every time Caio's colonies enter a new environment, they may also assume different meanings: they fool the careless gaze while walking unattentively in the city, ooze out walls, dress bodies, and float in the exhibition space, while they are contaminated by its recipients and spectators and can be contaminated as well."

Clara Sampaio
artist and curator



ORG169 - colony series, 2021
 Brass wire weave with oxidized
 190 x 85 x 30 cm



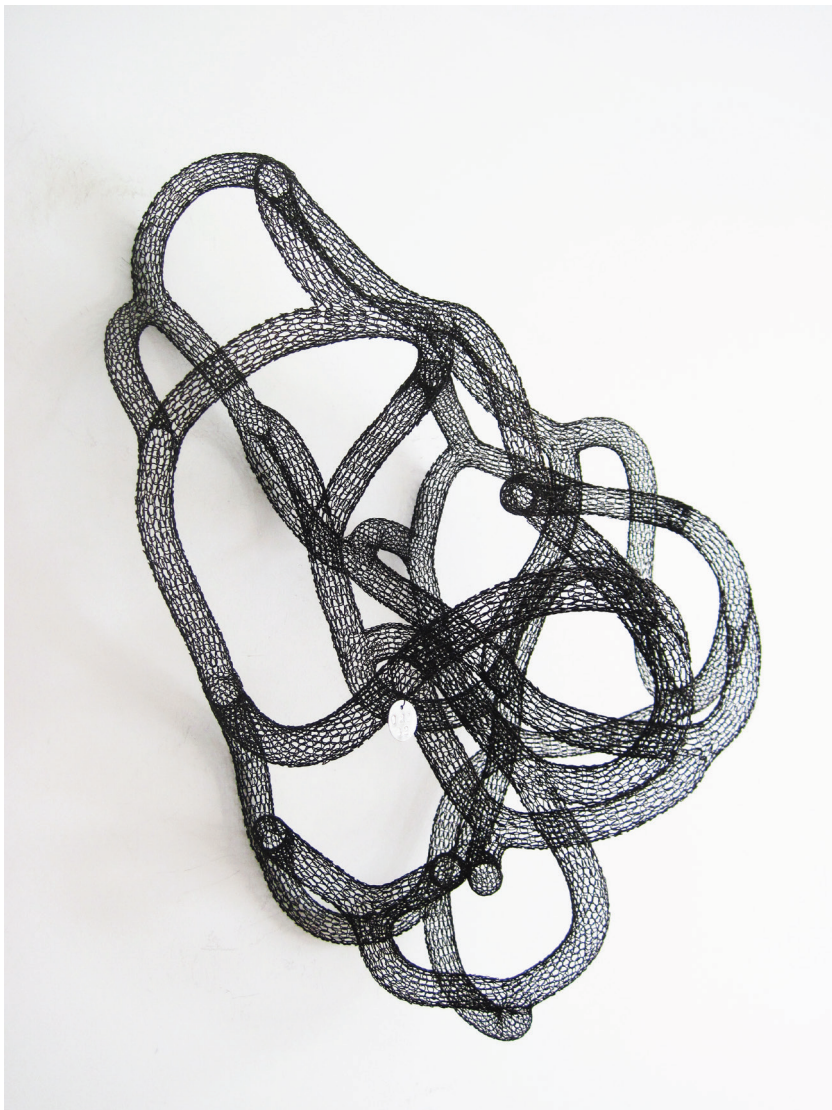
ORG40 - colony series, 2016
 Brass wire weave
 170 x 140 x 35 cm

ORG52 - systems series, 2016
Brass wire weave with copper plating
120 x 70 x 70 cm



Exhibition view - "42º SARP - Salão de Arte de Ribeirão Preto"
São Paulo - Brazil - 2017

ORG82 - systems series, 2019
Brass wire weave with oxidized
70 x 55 x 40 cm




ORG81 - systems series, 2020
Brass wire weave with oxidized
110 x 100 x 25 cm



ORG173 - systems series, 2020
Brass wire weave
45 x 45 x 30 cm





"The malleable material is then used to form systems that resemble rhizomes and other organic structures such as the complexes labyrinths of an anthill. Due to its intrinsic connection to embroidery, the metal designs resemble a tangle of lines and the sculptures seem to create a border between the second and third dimensions. The multidimensionality gives the impression that the drawing line is detached from the flat surface and has jumped into space. The different methods in which the artworks are presented - sometimes chimeras that leave the wall or the floor, sometimes self-supporting sculptures - emphasizes the ambiguous and changeable nature of his artworks."

Caroline Carrion
curator

Exhibition view - **"O que Deixou a Alegria Florescer"**
Galeria Sete - Coimbra - Portugal - 2020



ORG135 - hybrid series, 2020
Brass wire weave with oxidized
150 x 110 x 35 cm



ORG158 - hybrid series, 2021

Brass wire weave
90 x 90 x 30 cm



ORG162 - hybrid series, 2022

Brass wire weave
150 x 110 x 35 cm



CAIO MARCOLINI
ORGANISMOS

"There is, in the constructive search, a direct confrontation between artist and matter - it is by thorough observation that he can finally expand it, change his mind. It is interesting to point out how the artist understands each piece individually but also belonging to a larger set of works that he names a colony. Such organisms, which hold characteristics that can refer to a cellular configuration, spread out, reorganize themselves, in a continuous pulse that it is the one of life itself."

Clara Sampaio
artist and curator

Solo Project - Rotas Brasileiras, SP Arte - "Organismos"
Belizário Galeria - São Paulo, Brazil - 2022





ORG70 - captured series, 2019
Copper and galvanized iron wire weave
110 x 40 x 20 cm

"To reflect upon the making of sculpture in a contemporary way means retrieving an ancient work that goes back to the origins of Art History to then renovate it. There is a strong historical component, a traditional heritage of sculpture that Caio plays within his artistic practice. While doing so, he investigates the materials, tries them on, develops techniques and tools that combines his technical knowledge to the universe of sculpture, drawing, and crafts to his own needs."

Clara Sampaio
artist and curator



ORG96 - captured series, 2019
Brass wire and galvanized iron wire weave
90 x 40 x 30 cm



ORG163 - captured series, 2021
Brass wire and galvanized iron wire weave
160 x 110 x 30 cm



MSK01, 2020
Brass wire weave
variable disposition



MSK01, 2020
Brass wire weave
40 x 40 x 35 cm



MSK04, 2020
Brass wire weave
variable disposition

"Bilaterals is the unfolding of previous series, in which I embroider the bilateral symmetry of the object - something that becomes challenging in 100% manual work, where, in fact, there is no perfect symmetry, being an approximation of the shape."

Caio Marcolini



BLTS03 - bilateral series, 2022
Copper wire and oxidized iron wire weave
70 x 65 x 35 cm



BLTS01 - bilateral series, 2022
 Brass wire and oxidized iron wire weave
 70 x 65 x 35 cm



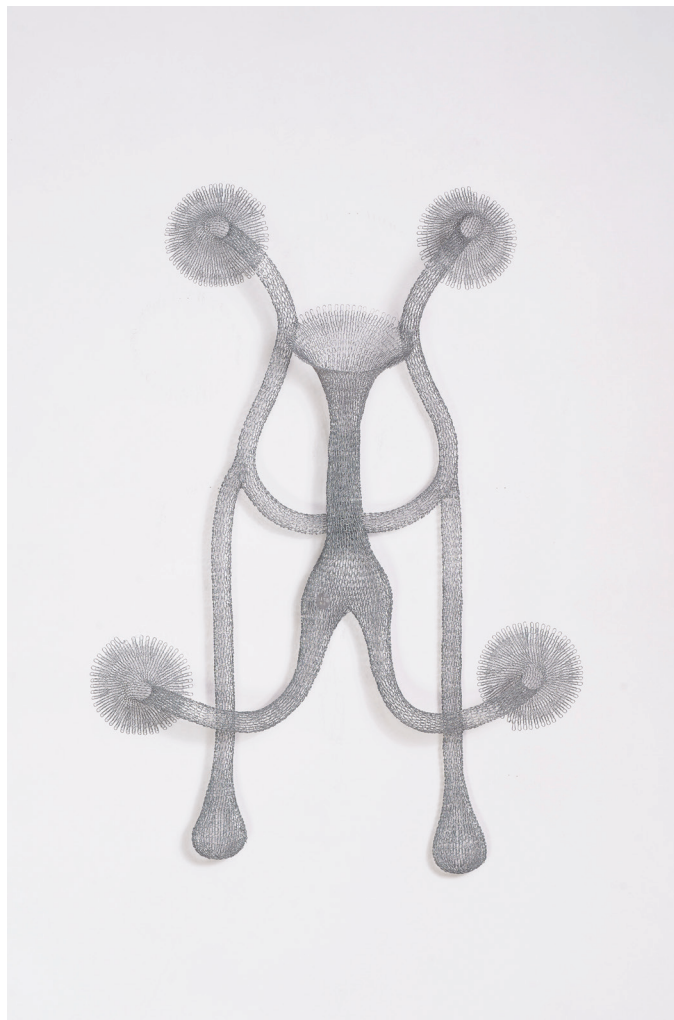
BLTS04 - bilateral series, 2022
 Galvanized iron wire and oxidized iron weave
 70 x 65 x 35 cm



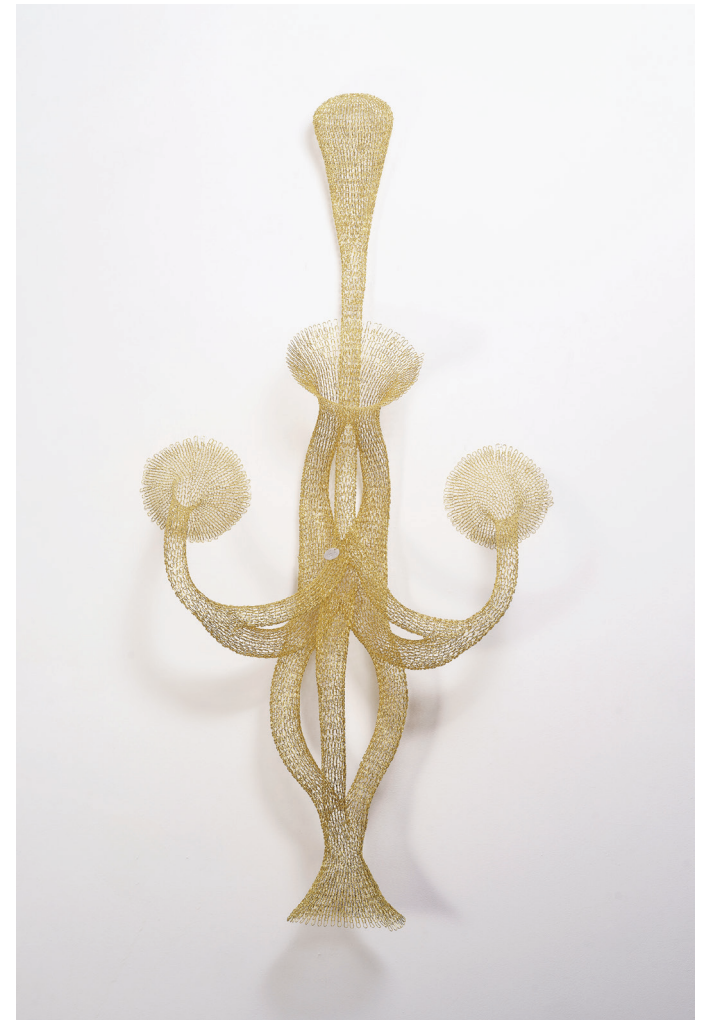
BLTS02 - bilateral series, 2022
 Brass wire weave
 70 x 65 x 35 cm



BLTS01 - bilateral series, 2022
 Brass wire and oxidized iron wire weave
 120 x 60 x 25 cm



BLTS04 - bilateral series, 2022
 Galvanized iron wire weave
 100 x 70 x 20 cm



BLTS02 - bilateral series, 2022
 Brass wire weave
 120 x 60 x 20 cm

Caio Marcolini

Rio de Janeiro - Brazil, 1985

Lives and works in Porto, Portugal

Caio Marcolini is an artist, holds a Bachelor's degree in Industrial Design (Federal University of Rio de Janeiro, UFRJ, 2012), and has an Associate Degree in Jewelry (SENAI, Rio de Janeiro, 2007), both in Brazil. He was a student at the School of Visual Arts of Parque Lage, Rio de Janeiro, under the supervision of the artist and professor Bruno Miguel (Portfólio de Artista: Estratégias de Apresentação e Desenvolvimento de Carreira, 2022), under the supervision of the artist Anna Bella Geiger and curator Fernando Cocchiarale (Sobre os Abstracionismos Nacionais e Internacionais, 2020), under the supervision of the artist and curator Franz Manata (Desenvolvimento de projeto, 2016) and professor Charles Watson (Processo Criativo, I, II, III, 2015).

Marcolini's artistic works confuse itself with his labor and background in the fields of jewelry, art and design. If we can surely imagine the contradictions and particularities of such disciplines, what Caio does is precisely blur those borders, by moving its creations in and out such discursive spaces. He researches the material and the ethereal, creating objects through a weaving process created by himself. His practice is nurtured by the movement: the idea moves as the object is being made, a malleable thread of countless loops, and it is shaped, it shifts, as much as its creator desires.

Selection of Exhibitions

2022

"Summer Exhibition 2022", Chrysalid Gallery - Rotterdam - Netherlands
"Viva Brasil!", Colégio das Artes da Universidade de Coimbra - Portugal

2021

"Pedágio de Mim - Foco Brasil", Not a Museum - Lisbon - Portugal

2020

"Reality Check: Life After Retirement", Espaço Espelho d'Água - Lisbon - Portugal
Casa70 Lisboa, Le Consulat - Lisbon - Portugal
The Mask Project, The Curators - NYC - EUA
Com_Vida70, Casa70 Lisboa - Lisbon - Portugal
"O que deixou a florescer", Galeria Sete - Coimbra - Portugal
COLETIVA70, Casa70 Lisboa - Lisbon - Portugal

2019

"Arte de Bolso 2019" 8ª edição, Galeria Sete - Coimbra - Portugal
"TRAMA", Inthependant Gallery - Porto - Portugal

2018

"Arte de Bolso 2018" 7ª edição, Galeria Sete - Coimbra - Portugal
"Nunca fuimos nada - Primera Bienal de Arte Rechazado", Galeria Los14 - CDMX - Mexico
"Ases & Trunfos 2018", Galeria Sete - Coimbra - Portugal

2017

Festival de Esculturas do Rio - Terceira Edição, Centro Cultural dos Correios - Rio de Janeiro - Brazil
Vinte e Três: Joalheria Contemporânea na Ibero-América, SNBA - Lisbon - Portugal
42º SARP - Salão de Arte de Ribeirão Preto - São Paulo - Brazil
45º Salão de Arte Contemporânea Luiz Sacilotto - São Paulo - Brazil
5º SOAL - Salão de Outono da América Latina, Memorial da América Latina - São Paulo - Brazil

2016

"Através da Trama", HAG, Home Art Gallery - São Paulo - Brazil
4º SOAL - Salão de Outono da América Latina, Memorial da América Latina - São Paulo - Brazil

Solo Project - Art Fair

2022

SP Arte – Rotas Brasileiras, Solo Project - "Organismos", Belizário Galeria - São Paulo - Brazil



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